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**My Story**

“In the first place, in the last place, that is what people d0 – write messages to one another. We are a narrative species. We exist by storytelling – by relating our situations…” (“I Am Writing Blindly”, Roger Rosenblatt)

**Each of us has a story to tell. Each of has a variety of experiences, memories, passions that contribute to who we are.**

you should know where you came from.”

**The Assignment:**

**Who are you?**

This is the key question we will explore through this assignment.

Metaphorically, we are all a series of picture frames, with each frame telling some aspect of our personal story. Seen together, these frames tell our entire story.

**What is your story?**

“If you don’t know where you’re going,

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*The Invention of Wings*

[**http://tinyurl.com/nwycdmb**](http://tinyurl.com/nwycdmb)

**Final Product:**

* Create either a digital story (with writing and/or narration), **or** a video (with narration), **or** a photo essay.
* Include a written reflection that discusses the process, your inspiration, your choices, and your final thoughts on your accomplishment.
* **Photos & video must be original** from a family “album” or new photos you take for this project.

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Building Background:**

* Read: “I Am Writing Blindly”, Roger Rosenblatt
* Read: *Reader’s Digest* article
* View: “Indian Boy Lost and Found” https://www.youtube.com/watch?v=hW2JFfsisHA
* View: “Life at Lascaux: The First Colour Photos from Another World”

[**http://tinyurl.com/lsrzzkk**](http://tinyurl.com/lsrzzkk)

* **Respond** (summative assessment)

|  |
| --- |
| **Why do we “write”?** Explore this idea by considering all that you have worked with and with your own experience. |

**Why do we “write”?**

* Use this organizer to keep track of the significant idea developed in each selection.

“I Am Writing Blindly”

**Why do we “write”?**

“Life at Lascaux”

“Indian Boy Lost and Found”

**The Process**

 **http://tinyurl.com/msuvobw**

* **Prewriting: Initial Thinking and Planning**
	+ **Brainstorm:** Consider all possibilities to start with.
		- **Make a list of the first things that come to mind**
			* People, places, memories, activities, books, travel, sports (anything and everything that has been a part of your life)

The big idea you ultimately create may be arrived at in more than one way:

* You have clear direction right from the start.
* You arrive at a final destination through the process and do not see clearly until closer to the end.
* **Drafting:**
	+ **Decisions:**
		- Format?
		- Culling the list: what will stay? What will go?
		- What pictures need to be found or taken?
		- ****Begin writing and creating
			* Plan in whatever way makes sense
				+ Outline, notes, charts…